



COURSE OUTLINE

Instructor: Linda Kernohan

Semester/Session: Spring 2015

Course Number: MUS-101

Course Title: Introduction to Music

Course Credits: 3

Lecture hours: 3 Lab hours: n/a

Other hours: n/a

Pre-requisite(s): None

Co-requisite(s): None

Course Description:

Music 101 surveys the history, structure, and style of music, beginning with the development of classical music in Europe and leading up to the present day. It is designed to enhance students' appreciation and understanding of music by focusing on historically important composers, performers, and pieces of music. Lectures highlight the history, characteristics, and performance practices of many genres of music.



Learning Outcomes:

Upon successful completion of the course, you will be able to:

1. Understand essential music terminology.
2. Recognize the attributes of various genres of music.
3. Identify important composers and compositions by name through listening.
4. Summarize the important developments in music history.
5. Compare and contrast art music, world music and popular music.
6. Distinguish the instrumental timbres of common ensembles.

Class Sections, Time & Location:

Section	Dates	Days	Time	Room
SC01	01/12/15-05/04/15	MWF	10-10:50am	B538
SC02	01/12/15-05/04/15	MWF	11-11:50am	B538

Instructor:	Linda Kernohan	Office Hours:	By appointment
Telephone:	Faculty secretary: 412-469-6484 messages & emergencies	Office Location:	B-609
E-Mail Address:	lkernohan@acd.ccac.edu		

Materials and Resources:

Required Materials:	<i>The Enjoyment of Music: Essential Listening Edition</i> , by Kristine Forney & Joseph Machlis (available in the bookstore).
Required Materials:	Notebook or Filler Paper/3-Ring Binder/Folder
Audio-Visual Materials:	Audio and video materials will be presented in class and made available online.

Teaching Methods:

1. Lecture
2. Group discussions
3. Audio presentations
4. Video presentations
5. Reading/Writing Assignments
6. Listening Assignments

You will be expected to review class notes and readings from the textbook, and listen to the assigned pieces (available online), on a regular basis. You should plan to spend an average of approximately 1-3 hours per week on preparation time outside of class.

Evaluation Plan:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F (failure) 59% or lower

Grading of assignments is weighted as follows:

Attendance/Participation	15%
Weekly short writing assignments	30%
Two quizzes, 5% each	10%
Midterm exam	15%
Performance Observation Paper	15%
Final exam	15%



Quizzes and exams will be based on readings, class lectures and presentations, and will include written and listening components. For listening components, you will aurally identify and/or respond via multiple choice and short answer to musical compositions played in class. Written portions will consist of multiple choice and/or short-answer questions.

Performance Observation Assignment: You will attend a classical music performance of your choice and will write a 2-page observation applying concepts and vocabulary learned during the course. A handout with more specific information on the assignment will be distributed in class. Observations may be handed in any time before the last day of instruction (Monday, May 4, 2014), but you should write and submit your observation within one week of attending the chosen performance. Performances must be approved by Professor Kernohan.

Other Policies and Procedures:**Expectations of Student Behavior:**

1. Please arrive on time to every class meeting and stay for the duration of class.
2. Please show respect for the instructor, your fellow students, and the learning process.
3. Please put your cell phone completely away for the duration of each class meeting. Using your phone for non-class-related activities will negatively affect your attendance & participation grade.
4. During audio presentations, you are expected *actively listen* to the musical examples.
5. You are expected to participate in classroom discussions.
6. You are expected to complete all assignments.

**Attendance Policy:**

1. You will be allowed two 'no-questions-asked' absences. Any subsequent unexcused absences or lateness will each result in a one letter-grade deduction of the student's participation grade. Absences due to serious personal illness, family emergency, participation in college-sanctioned activities or other such compelling causes, will most likely be deemed excused if supported by appropriate written documentation, such as a doctor's excuse, and will not affect the your participation grade.
2. In the event of an absence (excused or unexcused), the student is responsible for obtaining missed assignments and information, including changes in assignments and exams.
3. All quizzes and exams must be taken in class on the dates announced. Only in an extreme situation may a student be allowed to make up a missed exam. If such a situation occurs, you must contact the instructor as soon as possible to make up the exam. All make-up exams must occur within one week of the original exam date. Students are permitted only one make-up exam.

Academic Integrity:

Copying other people's work and submitting it as your own is dishonest and unacceptable. If you plagiarize or cheat, you will receive a failing grade. All assignments are to be completed individually unless group work is specifically assigned.

Students with Disabilities:

The Community College of Allegheny County makes every effort to provide reasonable accommodations for students with disabilities. Questions about services and procedures for students with disabilities should be directed to the Office of Supportive Services at your campus.

Course Outline Corrections:

During the semester/session, reasonable changes to the course outline may be academically appropriate. Students will be notified of these adjustments by the instructor.

Course Plan:

Class Week/ Date	Lesson or Topic	Learning Activities	Assignments	Evaluation
Week 1 Jan 12-16	Music: What, Why, and What For?	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Jan. 19	Martin Luther King Jr Holiday			
Week 2 Jan. 21-23	Terms & Building Blocks of Music	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 3 Jan. 26-30	Classical Origins: The Medieval Era	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 4 Feb. 2-6	Multiple Voices: The Renaissance Era	Lecture, Discussion, AV Presentations	Readings, Listening	Friday: Quiz 1
Week 5 Feb. 9-13	Art and Science: The Baroque Era	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 6 Feb. 16-20	Baroque Era continued	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 7 Feb. 23-27	Form and Substance: The Classical Era	Lecture, Discussion, AV Presentations	Readings, Listening	Friday: Midterm Exam
Week 8 Mar. 2-6	Classical Era continued	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 9 Mar. 9-13	Heart and Soul: The Romantic Era	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 10 Mar. 16-20	Romantic Era continued	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 11 Mar. 23-27	Breaking the Mold: The Modern Era	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Mar. 30-Apr. 3	Spring Break			
Week 12 Apr. 6-10	Modern Era continued	Lecture, Discussion, AV Presentations	Readings, Listening	Friday: Quiz 2
Week 13 Apr. 13-17	Made in America: Jazz & Blues	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 14 Apr. 20-24	Music of Our Time and Place	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 15 Apr. 27-May 1	Music of Our Time and Place, continued	Lecture, Discussion, AV Presentations	Readings, Listening	Short writing assignment
Week 16 May 4	What, Why, and What For, Revisited, and Review	Lecture, Discussion, AV Presentations	Readings, Listening	Performance Observation due May 4
Final exams May 5-11	Final for 10:00 a.m. section: Friday, May 8, 2:00 p.m. Final for 11:00 a.m. Section: Wednesday, May 6, 11:00 a.m.			