

Category 73

Best Orchestral Performance

Award to the Conductor and to the Orchestra.

1. **ATTERBERG: ORCHESTRAL WORKS VOL. 1**
Neeme Järvi, conductor (Gothenburg Symphony Orchestra)
[Chandos]
2. **LUTOSLAWSKI: SYMPHONY NO. 1**
Esa-Pekka Salonen, conductor (Los Angeles Philharmonic)
Track from: Lutoslawski: The Symphonies
[Sony Classical]
3. **SCHUMANN: SYMPHONY NO. 2; OVERTURES MANFRED & GENOVEVA**
Claudio Abbado, conductor (Orchestra Mozart)
[Deutsche Grammophon]
4. **SIBELIUS: SYMPHONIES NOS. 1 & 4**
Osmo Vänskä, conductor (Minnesota Orchestra)
[BIS Records]
5. **STRAVINSKY: LE SACRE DU PRINTEMPS**
Simon Rattle, conductor (Berliner Philharmoniker)
[EMI Classics]

Category 74

Best Opera Recording

Award to the Conductor, Album Producer(s) and Principal Soloists.

1. **ADÈS: THE TEMPEST**
Thomas Adès, conductor; Simon Keenlyside, Isabel Leonard, Audrey Luna & Alan Oke; Luisa Bricetti & Victoria Warivonchick, producers (The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)
[Deutsche Grammophon]
2. **BRITTEN: THE RAPE OF LUCRETIA**
Oliver Knussen, conductor; Ian Bostridge, Peter Coleman-Wright, Susan Gritton & Angelika Kirchschlager; John Fraser, producer (Aldeburgh Festival Ensemble)
[Virgin Classics]
3. **KLEIBERG: DAVID & BATHSHEBA**
Tõnu Kaljuste, conductor; Anna Einarsson & Johannes Weisser; Morten Lindberg, producer (Trondheim Symphony Orchestra; Trondheim Symphony Orchestra Vocal Ensemble)
[2L (Lindberg Lyd)]
4. **VINCI: ARTASERSE**
Diego Fasolis, conductor; Valer Barna-Sabadus, Daniel Behle, Max Emanuel Cencic, Franco Fagioli & Philippe Jaroussky; Ulrich Ruscher, producer (Concerto Köln; Coro Della Radiotelevisione Svizzera, Lugano)
[Virgin Classics]
5. **WAGNER: DER RING DES NIBELUNGEN**
Christian Thielemann, conductor; Katarina Dalayman, Albert Dohmen, Stephen Gould, Eric Halfvarson & Linda Watson; Othmar Eichinger, producer (Orchester Der Wiener Staatsoper; Chor Der Wiener Staatsoper)
[Deutsche Grammophon]

Category 75

Best Choral Performance

Award to the Choral Conductor, and to the Orchestra Conductor if an Orchestra is on the recording, and to the Choral Director or Chorus Master if applicable.

1. **BERLIOZ: GRANDE MESSE DES MORTS**
Colin Davis, conductor (Barry Banks; London Symphony Orchestra; London Philharmonic Choir & London Symphony Chorus)
[LSO Live]
2. **PALESTRINA: VOLUME 3**
Harry Christophers, conductor (The Sixteen)
[Coro]
3. **PARRY: WORKS FOR CHORUS & ORCHESTRA**
Neeme Järvi, conductor; Adrian Partington, chorus master (Amanda Roocroft; BBC National Orchestra Of Wales; BBC National Chorus Of Wales)
[Chandos]
4. **PÄRT: ADAM'S LAMENT**
Tõnu Kaljuste, conductor (Tui Hirv & Rainer Vilu; Estonian Philharmonic Chamber Choir; Sinfonietta Riga & Tallinn Chamber Orchestra; Latvian Radio Choir & Vox Clamantis)
[ECM New Series]
5. **WHITBOURN: ANNELIES**
James Jordan, conductor (Ariana Zukerman; The Lincoln Trio; Westminster Williamson Voices)
[Naxos]

Category 76

Best Chamber Music/Small Ensemble Performance

For new recordings of works with chamber or small ensemble (twenty-four or fewer members, not including the conductor). One Award to the ensemble and one Award to the conductor, if applicable.

1. **BEETHOVEN: VIOLIN SONATAS**
Leonidas Kavakos & Enrico Pace
[Decca]
2. **CAGE: THE 10,000 THINGS**
Vicki Ray, William Winant, Aron Kallay & Tom Peters
[MicroFest Records]
3. **DUO**
Hélène Grimaud & Sol Gabetta
[Deutsche Grammophon]
4. **ROOMFUL OF TEETH**
Brad Wells & Roomful Of Teeth
[New Amsterdam Records]
5. **TIMES GO BY TURNS**
New York Polyphony
[BIS Records]

Field 28 - Classical

Category 77

Best Classical Instrumental Solo

Award to the Instrumental Soloist(s) and to the Conductor when applicable.

1. **BARTÓK, EÖTVÖS & LIGETI**
Patricia Kopatchinskaja; Peter Eötvös, conductor
(Ensemble Modern & Frankfurt Radio Symphony Orchestra)
[Naïve]
2. **CORIGLIANO: CONJURER - CONCERTO FOR PERCUSSIONIST & STRING ORCHESTRA**
Evelyn Glennie; David Alan Miller, conductor (Albany Symphony)
Track from: Corigliano: Conjuror; Vocalise
[Naxos]
3. **THE EDGE OF LIGHT**
Gloria Cheng (Calder Quartet)
[Harmonia Mundi]
4. **LINDBERG: PIANO CONCERTO NO. 2**
Yefim Bronfman; Alan Gilbert, conductor (New York Philharmonic)
Track from: Magnus Lindberg
[Dacapo Records]
5. **SALONEN: VIOLIN CONCERTO; NYX**
Leila Josefowicz; Esa-Pekka Salonen, conductor
(Finnish Radio Symphony Orchestra)
[Deutsche Grammophon]
6. **SCHUBERT: PIANO SONATAS D. 845 & D. 960**
Maria João Pires
[Deutsche Grammophon]

Category 78

Best Classical Vocal Solo

Award to the Vocal Soloist(s).

1. **DRAMA QUEENS**
Joyce DiDonato (Alan Curtis; Il Complesso Barocco)
[Virgin Classics]
2. **MISSION**
Cecilia Bartoli (Diego Fasolis; Philippe Jaroussky; I Barocchisti)
[Decca]
3. **SCHUBERT: WINTERREISE**
Christoph Prégardien (Michael Gees)
[Challenge]
4. **WAGNER**
Jonas Kaufmann (Donald Runnicles; Markus Brück; Chor Der Deutschen Oper Berlin; Orchester Der Deutschen Oper Berlin)
[Decca]
5. **WINTER MORNING WALKS**
Dawn Upshaw (Maria Schneider; Jay Anderson, Frank Kimbrough & Scott Robinson; Australian Chamber Orchestra & St. Paul Chamber Orchestra)
[ArtistShare]

Category 79

Best Classical Compendium

Award to the Artist(s) and to the Album Producer(s) and Engineer(s) of over 51% playing time of the album, if other than the artist.

1. **HINDEMITH: VIOLINKONZERT; SYMPHONIC METAMORPHOSIS; KONZERTMUSIK**
Christoph Eschenbach, conductor
[Ondine]
2. **HOLMBOE: CONCERTOS**
Dima Slobodeniouk, conductor; Preben Iwan, producer
[Dacapo Records]
3. **TABAKOVA: STRING PATHS**
Maxim Rysanov; Manfred Eicher, producer
[ECM New Series]

Category 80

Best Contemporary Classical Composition

A Composer's Award. (For a contemporary classical composition composed within the last 25 years, and released for the first time during the Eligibility Year.) Award to the librettist, if applicable.

1. **LINDBERG, MAGNUS: PIANO CONCERTO NO. 2**
Magnus Lindberg, composer (Yefim Bronfman, Alan Gilbert & New York Philharmonic)
Track from: Magnus Lindberg
[Dacapo Records]
2. **PÄRT, ARVO: ADAM'S LAMENT**
Arvo Pärt, composer (Tõnu Kaljuste, Latvian Radio Choir, Vox Clamantis & Sinfonietta Riga)
Track from: Arvo Pärt: Adam's Lament
[ECM New Series]
3. **SALONEN, ESA-PEKKA: VIOLIN CONCERTO**
Esa-Pekka Salonen, composer (Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra)
Track from: Out Of Nowhere
[Deutsche Grammophon]
4. **SCHNEIDER, MARIA: WINTER MORNING WALKS**
Maria Schneider, composer (Dawn Upshaw, Jay Anderson, Frank Kimbrough, Scott Robinson & Australian Chamber Orchestra)
Track from: Winter Morning Walks
[ArtistShare]
5. **SHAW, CAROLINE: PARTITA FOR 8 VOICES**
Caroline Shaw, composer (Brad Wells & Roomful Of Teeth)
Track from: Roomful Of Teeth
[New Amsterdam Records]