

# III. Beyond The Horizon

♩ = 50  
susp. cymb. scrape

Percussion *p*

Glockenspiel *p*

Celesta *mp*

Tenor *solo mp*  
No hor - i - zon is so far, No hor - i - zon *mf*

Violin 1 *pizz. mf*

Violin 2 *pizz. mf* arco sul pont. *pp* *f* *p* s.p. *pp* *mf* *pp* *mf* ord.

Viola *pp* ord. sul pont. ord. *pp* ord. s.p. ord. *pp* *sfp*

T. *mf*  
is so far, No hor - i - - - zon is so far,

Vln. 1

Vln. 2 *pp* *mf* sim.

Via. *pp* *mp* *sfp* ord. s.p. ord. *mp* *pp* *mp* *pp* ord. s.p. ord.

T. *f*  
you can - not get a - bove it or be - yond it.

Vln. 1

Vln. 2

Via. *mp* *pp* ord. s.p. s.p. ord. s.p. ord. *mp* *pp* *mp* *pp* *mp*

**A**

18

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *p* #8 *cresc.* *f* *pp*

Bsn. *p* *cresc.* *f* *pp*

Cbsn. *p* *cresc.* *f* *pp*

Hn. 1,2 *p* #8 *cresc.* *f* *pp*

Hn. 3,4 *p* *cresc.* *f* *pp*

Tr. *f* con sord. *f* *pp*

Trb. *mp* *cresc.* *f* *f* *pp*

B. Trb. Tba. *f* *pp*

Perc. *pp* *mp*

Perc. *p*

Solo *mf* *f* 3  
 One night I stood and watched an aer - o - plane in - vade the strong - hold of the stars.

Vln. 1 *arco div.* *pp* *f* *pp*

Vln. 2 *div.* *pp* *f* *pp*

Vla. *mp* *cresc.* *f*

Vc. *p* *cresc.* *f* *pp*

Cb. *p* *cresc.* *f* *pizz.* *p*

**B**

24

E.H.

Bsn.

Hn. 1,2

Hn. 3,4

Tr.

Trb.

Perc.

S.

A.

T.

B.

Vla.

Vc.

Cb.

*p*

*pp*

*mf*

*tutti*

No hor - i - zon is so far, no hor - i - zon is so far

far is so far

We be -

We be -

*pizz.*

*pp*

*pp*

31

Fl.

Ob.

Cl.

Glock.

S.

A.

Vla.

*p*

*pp*

*mf*

*f*

gan at the first hour of the morn - ing when the sky was clean and read - y for the sun the sun for the

gan at the first hour of the morn - ing when the sky was clean and read - y for the sun for the

*mp*

*p*

*mf*

Fl.  
 Ob.  
 Hn. 1,2  
 Trb.  
 Perc.  
 S.  
 A.  
 T.  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

37  
*p*  
*mf* 3  
*pp*  
 sun and smell tra - ces of the night.  
 sun you could see your breath and smell tra - ces of the night.  
*p* *mf* *pp* *mf* *pp*  
 No hor - i - zon is so far  
*pp* *pp* *pp*  
*pp* *pp*  
*pp* *pp* *pp*  
*pp* *pp* *pp*  
*pp* *pp* *pp*

Musical score for page 46, featuring vocal parts (Soprano, Alto, Tenor) and instrumental accompaniment (Flute, Oboe, Horns 1 & 2, Trombone, Percussion, Violin 2, Viola, Violoncello, and Contrabass). The score includes lyrics and dynamic markings such as *p*, *mf*, *pp*, and *ppp*.

**C**

44

Fl. 1 *p* *f*

Fl. 2 *mf* *ff* *pp*

Ob. *mf* *ff* *pp*

E.H. *p* *f*

Cl. *pp* *cresc.* *ff* sub. *p*

Cl. 3 *pp* *cresc.* *ff* sub. *p*

Bsn. *pp* *cresc.* *ff* sub. *p*

Cbsn. *pp* *cresc.* *ff* sub. *p*

Hn. 1,2 *pp* *cresc.* *ff* sub. *p* *pp*

Hn. 3,4 *pp* *cresc.* *ff*

Trb. *f* *ff* sub. *p* *pp*

B. Trb. Tba. *f* *ff* sub. *p* *pp*

Perc. *pp* *mp*

Perc. *pp* *mp* *pp*

Hp. *ff*  
Db C Bb / E F G A

Solo *mf* *f* *p*  
One night I stood and watched an aer-o-plane in-vade the strong-hold of the stars.

Vln. 1 *mp* *ff* sub. *p* *pp*

Vln. 2 *mp* *ff* sub. *p* *pp*

Vla. *f* *ff* sub. *p* *pp*

Vc. *pp* *mp* *ff* sub. *p* *pp*

Cb. *pp* *mp* *ff* sub. *p* *pp*

50

Fl. 1 *mp*

Fl. 2 take piccolo *mp* piccolo

Fl. 3 *p* *mf*

Ob. 1. *mp*

E.H. *p*

Cl. *p*

Cl. 3

Bsn. 1. *p* 2. *p* 3.

Cbsn. *p*

Hn. 1,2

Hn. 3,4 *p*

Trb.

Glock. *pp*

Cel. *mf*

Solo

it flew high

T. *p* *mf* *p* *mf* No hor - i - zon is so far, so far No hor -

B. *p* *mf* *p* *mf* No hor - i - zon is so far No hor - i - zon is so

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

**D**

57

Fl. 1 *mp*

Fl. 2 *cresc.* 3 *f* 3 *mp* 3

Fl. 3 *mp* 3 *f*

Ob. *mf* *p* 3

E.H. *mp* 3

Cl. *mp* 3 *f*

Bsn. *f* *p* *cresc.*

Cbsn. *f* *p* *cresc.*

Hn. 1,2 *mf* *p*

Hn. 3,4 *mf* *p*

Trb. *p* *p* *cresc.*

Glock. *cresc.* *mp* 3

Cel. *cresc.* 3 *f* 3

Solo *mp* *cresc.* 3 *f* 3 *mp* 3 *mf* 3

It flew high It blot-ted out some of the stars

A. No hor - i - - - - zon

T. i - zon is so far No hor - i - - - - zon

B. *f* 3 *mp* far, so far

Vin. 1 *mf* 3 *f* 3

Vin. 2 *f* *sub. p* *cresc.* 3

Vla. *f* *sub. p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

63

Fl. 1

Fl. 2

Ob.

E.H.

Cl.

Bsn.

Cbsn.

Hn. 3,4

Trb.

Perc.

Solo

A.

T.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*cresc.*

*mf*

*pp*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

It trem-bled their flames like a hand swept o-ver a com-pan-y of can-dles

is so far

is so far



**E** 1 and 3

67

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

E.H. *f* *p*

Cl. 1 *f* *f* *mp*

Cl. 3 *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 3,4 *f* *p*

B. Trb. Tba. *f* *p*

Perc. *p* *mp* *p* *mp*

Hp. *ff* F# - F A - Ab

Solo *f* *ff*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *mp*

Vc. *f* *p*

Cb. *f* *p*

One night I stood and watched an aer - o - plane in - vade the strong - hold of the

72

Fl. *pp*

Glock.

Solo *p*  
stars.

S. *pp*  
We be - gan at the first hour of the morn - ing when the sky was

A. *pp*  
We be - gan at the first hour of the morn - ing when the sky was

Vln. 1 *p*  
1st stand only \*

Vln. 2 *p*  
1st stand only sul pont. 3



77

Fl. *mf* *p*

Ob. *mp*

Bsn. *mp*

Hp. DCB / E# F# G# A *f*

Vib. *p*

Mar. *mp*

Cel. *mp*

S. *mf* *p* *pp*  
clean and read - y for the sun ev - er - y morn - ing at that same hour.

A. *mf*  
clean and read - y for the sun

Vln. 1 *p* tutti pizz.

Vln. 2 *p* tutti pizz.